

Since early childhood, Sebastian Meixner has been fond of singing and loved choral music. While still at school, he was able to gain extensive experience with various musical formations and ensembles.

Very early in his life Sebastian Meixner discovered his fascination for the task of choral conductor. Therefore, in 2007, he founded his first (youth) choir, *nota bene*, together with Martin Stampfl (composer, choir master and music teacher). They performed at the street performer festival "La Strada" in Graz, debuted at "styria cantat" and were rewarded with a golden diploma at "Praga Cantat".

In 2014, Sebastian Meixner succeeded Franz M. Herzog in his role as leader of the Styrian regional youth choir *Cantanima*. In the same year he won excellent prizes both at the festival "Österreich singt mit Europa" (reaching the finals and given the attribute "with distinction") and at the renowned international choral contest in Spittal/Drau (second place in the folk song contest, first prize in the art song contest as well as the audience award prize). Under his direction, the regional youth choir was awarded in two categories (first place in the category "Mixed Choirs", second place in the category "Musica Sacra") in Budapest in 2017. Due to its high score, the choir additionally received a golden diploma in both categories. Sebastian Meixner's latest huge success with *Cantanima* was in June 2019 at the international choir contest "Ave Verum" in Baden: on the first day of the competition they won the first prize with a score of 98/100 points as well as the diploma "Gold Superior". Numerous special prizes (best repertoire, best interpretation of a piece composed after the year 2000) as well as the audience award prize completed their success.

As artistic director of the „Camerata Styria“, in its year of foundation in 2020, he was asked to rehearse the Christmas oratorio under the direction of Jordi Savall. He also cooperated with renowned artists such as Stephanie Houtzeel, Andreas Stoehr, Florian Birsak, Philipp Scheucher and others.

As singer in well known ensembles and choirs, all of which won various prizes and awards, he appeared in numerous performances in Austria, Germany, Switzerland, Italy and Spain as well as on the Philippines and in China.

As lecturer he frequently takes part in teacher training and choir master training courses and participates in national singing weeks, workshops and seminars throughout Austria.

Sebastian Meixner studied music education/computer science (University of Music and Performing Arts and Technical University in Graz) as well as conducting, with emphasis on choral music, with Johannes Prinz. He acquired even more experience during masterclasses with Alois Glaßner (AUT), Robert Sund (SWE), Yuval Ben-Ozer (ISR) and Thomas Caplin (NOR) as well as in workshops with Gunnar Eriksson (SWE), Ragnar Rasmussen (NOR), Mathias Becker (GER) and Anders Jalkéus (SWE).