

Sebastian Meixner studied music education/computer science as well as conducting, with emphasis on choral music, with Johannes Prinz in Graz.

During his years of study Sebastian Meixner discovered his passion for choral music and thus, in 2007, founded his first (youth) choir, *nota bene*, together with Martin Stampfl.

He acquired even more experience during masterclasses with Alois Glaßner (AUT), Robert Sund (SWE), Yuval Ben-Ozer (ISR) and Thomas Caplin (NOR) as well as in workshops with Gunnar Eriksson (SWE), Ragnar Rasmussen (NOR), Mathias Becker (GER) and Anders Jalkéus (SWE).

In his capacity as choral conductor of the Styrian regional youth choir *Cantanima*, he was awarded with numerous prizes at both national and international contests, including the second place in the folk song contest, first prize in the art song contest as well as the audience award prize at the choral contest in Spittal/Drau in 2014; in addition, he won the golden diploma at the „Praga cantat“ competition in 2018 as well as the first place, best programme and other special awards at the „Ave Verum“ contest in Baden in 2019.

As artistic director of the „Camerata Styria“, he was asked to rehearse the Christmas oratorio under the direction of Jordi Savall. He also cooperated with renowned artists such as Stephanie Houtzeel, Andreas Stoehr, Florian Birsak, Philipp Scheucher and others.

As lecturer he frequently takes part in teacher training and choir master training courses and participates in national singing weeks, workshops and seminars throughout Austria.